



THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER  
ANNOUNCES

**Spring Digital Season**  
**28 New Digital Programs, April 1**  
**– July 1**

***Dedicated to Gustave M. Hauser***

***Composers in Focus*** with **Joan Tower** (May 10)

***New Milestones*** Concert with Music by  
**Malika Kishino, Patrick Castillo, Thomas**  
**Meadowcroft and Juri Seo** (Apr 8)

***International Quartets*** Livestreamed from the  
Rose Studio: **Orion** (Apr 15), **Emerson** (May 20),  
**Escher** (June 10) String Quartets

***Musical Heritage*** Webinar Series Celebrates  
**Pablo Casals** (Apr 5) and **Leon Fleisher** (May  
24)

**Bruce Adolphe** Returns with ***Inside Chamber***  
***Music*** Lectures

New York: - **EMBARGOED UNTIL TUE, MARCH 2, 2021 AT 10 AM EST** — The [Chamber Music Society of Lincoln Center](#) (CMS) announces an exciting Spring season of digital offerings from April 1 to July 1, which is dedicated to the late Gustave M. Hauser. CMS presents 28 digital programs, with concerts premiering on Thursday evenings

at 7:30 and educational and hybrid talk-and-performance programs premiering on Monday evenings.

CMS dedicates this Spring season to the digital media pioneer Gustave M. Hauser who died at age 91 on February 14. He launched CMS's global digital media program from Alice Tully Hall in 2014 through the Hauser Foundation, and throughout the pandemic, audiences around the world have been reaping the benefits of the extensive digital archive CMS has been able to create. Through his vision and generosity, CMS had been an early entrant into the field of high-definition concert recording, which left the organization well-prepared to address the digital content and know-how needed to sustain audiences during the pandemic.



David Finckel and Wu Han, CMS Co-Artistic Directors  
Photo: Lisa-Marie Mazzucco

David Finckel, Co-Artistic Director of CMS said, "In February of 2020 none of us could have imagined the year that was to come. When concert halls were shuttered in March, we knew that doing nothing was not an option; we needed to keep the music alive for our audiences and our musicians. We found ways to create income for our musicians, and we're sending our work out more widely than ever before to music lovers around the world."

Including this slate of 28 new offerings, CMS will have presented 117 digital programs since the beginning of the pandemic in March. CMS has also brought these concerts, through its *Front Row: National* initiative, to nearly 60 chamber music presenters around North

America, who have presented or scheduled nearly 400 local streaming events to their audiences.

“We know we are reaching more people than ever,” said Wu Han, Co-Artistic Director of CMS. “We see it in the engagement numbers around our website and streaming programs.” Since March, traffic to the CMS website has more than doubled, as have visits from new users, and the number of people staying on the website for longer than 30 minutes has more than tripled. A reinvigorated social media campaign to promote the programming has drawn six times as many people to the CMS website as it did during the same period last year.

Since the pandemic shuttered concert halls in March 2020, David Finckel and Wu Han have created a robust new series of *Front Row* digital concerts by applying their curatorial acumen to the vast CMS archive of HD video to create exciting and unusual concerts. As it has become safe to do so, they have also invited artists to record performances safely in the Rose Studio or elsewhere (the Danish String Quartet did a CMS concert from Copenhagen earlier this year) for streaming on CMS platforms.

The vast majority of CMS’s digital offerings are provided free of charge; viewers must register for free access to selected programs. Viewing passes are required for two series: International Quartets (\$25) and Inside Chamber Music (\$15).

### **New Music: *Composers in Focus* & New Milestones**

***Composers in Focus*** gives audiences a rare opportunity to sit in on intimate conversations between composers and musicians who know each other’s work, and in some cases have known each other for decades. The webinar-style series, which has welcomed four women composers this season, concludes with the hugely influential American composer, performer, conductor and educator **Joan Tower** on **May 10, at 6:30 pm**, when she talks with violist **Paul Neubauer** and bassoonist **Peter Kolkay** about her life and work.

This season's **New Milestones** series, which has featured a diverse array of more than a dozen composers, concludes on **April 8** with music by **Malika Kishino, Patrick Castillo, Thomas Meadowcroft, and Juri Seo**. These digital concerts include musical performances enhanced by cinematic elements that evoke the concert's themes, and coupled with conversations with the composers.



Top: Escher String Quartet (Photo: Anna Kariel), Orion String Quartet (Photo: Andreas Hafenscher),  
Bottom: Emerson String Quartet (Photo: Jurgen Frank)

### ***International Quartets* – LIVE from the Rose Studio**

The ***International Quartets*** series presents three American quartets this spring: the **Orion String Quartet** on **April 15** with a program of Haydn and Beethoven; the **Emerson String Quartet** on **May 20**, performing works by Shostakovich, Beethoven, and Webern; and the **Escher String Quartet**, one of the first ensembles to participate in what is now the Bowers Program for emerging artists, on **June 10** (rescheduled from the fall), in a program of Bartók and Sibelius. These concerts are being streamed

LIVE in Lincoln Center's Rose Studio. Viewing passes are \$25 and available [here](#).

## Unique Education Programs on Monday Evenings

"Education has always been a fundamental part of the mission at CMS. And ironically," said David Finckel, "this online, 'virtual' concert season, which has kept us physically apart, has also made space for us to bring our musicians and audiences a bit closer together. This season, we've really focused on ways to have intimate discussions that offer a variety of ways for audiences see behind the curtain and get to know the musicians better. We can't wait to get back into the concert hall, and when we do, I think we'll all benefit from the conversations we've had in the meantime."



Pictured: Pablo Casals, left; Leon Fleisher (Photo: Eli Turner)

*The **Musical Heritage*** series explores towering figures in classical music and brings them to life through exceptional conversations with the artist's students and colleagues, along with film clips, historical photos, and relevant documents. This hugely popular, free webinar

series streams live on Monday evenings, and is then available on-demand on the CMS website starting Friday of the week following its premiere. (The most recent episode, on the Guarneri Quartet, attracted over 1,800 registrants for the live stream, and sign-ups continue for the recorded program available on-demand.) On **April 5**, cellist and CMS Co-Artistic Director **David Finckel** leads a panel of distinguished musicians to explore the great Catalan cellist **Pablo Casals** (1876-1973) – a singularly influential musician and a remarkable man. On **May 24**, the series turns to the American pianist **Leon Fleisher** with pianist **Gloria Chien** and violinist **Soovin Kim**; Fleisher was one of the great pianists of his generation, leaving an extraordinary legacy despite a hand injury at age 36.

The ***Art of Interpretation*** series combines discussion and performance elements to delve into great works from the musicians' perspective. The series provides a fascinating look at how artists arrive at their interpretations of specific musical passages and how they prepare to perform a piece of music. On **April 19**, pianists **Gilles Vonstattel** and **Wu Han** (Co-Artistic Director of CMS) perform and discuss works composed and inspired by French women: Louise Farrenc's *Air russe varié* for Piano (1835), and Lili Boulanger's *Trois Morceaux* for Piano (1914), as well as music by Debussy, Fauré, and Ravel. On **June 14**, violinist **Paul Huang** and pianist **Michael Brown** discuss and perform two of Prokofiev's Sonatas for violin and piano.

***Inside Chamber Music***, with composer, radio personality and CMS Resident Lecturer **Bruce Adolphe**, is a popular, long-running CMS lecture-and-performance series that explores the chamber music repertoire and provides audiences with new insights on beloved masterworks. In eight new programs recorded in the Rose Studio, **Adolphe is joined by CMS artists** to examine music by Mozart and Haydn and four French chamber works by Fauré, Debussy, Ravel, and Lili Boulanger. As always, the lectures approach the music from a compositional viewpoint and address relevant historical and aesthetic issues and are accompanied by short performances. Viewing passes are \$15 and available [here](#).



## Newly Curated Concerts from the Archives, Thursdays at 7:30 pm

Each concert in the **Artist Series** delves into the work of a particular artist, beginning with a newly-created short documentary film that provides an intimate and informative window into the life of the featured artist, followed by performances drawn from the CMS archive. This spring, the **Artist Series** celebrates the cellist **Paul Watkins** on **April 22**, violinist **Ida Kavafian** on **May 6**, and pianist **Gilles Vonsattel** on **June 17**.

The **Mainstage Series** gives audiences a chance to hear anew performances from the vast CMS archive, in concerts that often mix ensembles and repertoire in a way that would be daunting, if not impossible, to do live in the concert hall. The concerts in this series also include newly-recorded intermission chats with one or more of the artists on each program. On **April 1**, “**Surprising Piano Quartets**” offers a program of two lesser-known, rarely-performed quartets, one by Mendelssohn and one by Strauss. On **April 29**, the focus shifts to “**Monumental Trios**” with two masterworks of the trio repertoire for piano, violin, and cello: Beethoven’s Trio in E-flat major and Brahms’s Trio in B major. “**International Voices**,” on **May 13**, presents works by three composers who brought strikingly different cultural influences to bear on their music: Ibert, Janáček, and Rachmaninov. On **May 27**, “**Everybody Loves the Cello**” offers music by Fauré, Gilèrè, Golijov, and Arensky, as well as a 12-cello ensemble performing Rachmaninov’s “Lord, Now Lettest Thou Thy Servant Depart in Peace,” arranged for cellos from *All-Night Vigil*. On **June 3**, “**Metamorphosis**” offers up a program that takes audiences from Strauss’s somber, elegiac post-WWI *Metamorphosen* (in an arrangement for string septet) to Mozart’s “Dissonance” Quartet, a work named for the famously dark and “dissonant” opening, but which eventually finds its way to a much brighter and more typically “Mozartean” sound. On **June 24**, CMS presents “**Bohemian Masters**,” a concert of music by two composers whose musical lineage goes back to Dvořák: Josef Suk, Dvořák’s student and son-in-law (and an important violinist in his own right) and Suk’s student, Bohuslav Martinů. The final concert in this spring-into-summer digital season, “**Carnival of Concertos**,” on **July 1**,

presents two rarely programmed chamber works featuring soloists, both of which deserve to be heard more often: Mozart's Concerto No. 12 for Piano and String Quintet and Mendelssohn's Double Concerto for Violin, Piano, and Strings.

## For Families

On Sunday, **April 18**, **CMS Kids Online** presents "**Playful Pieces**," a live, interactive one-hour Zoom session for families and their children, ages 3-6, featuring pre-recorded performances and live, participatory musical games. The online event will be hosted by guitarist **Rami Vamos**, with violinist **Nurit Pacht**.

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Chad Hoopes, Paul Neubauer, Wu Qian and Gary Hoffman (Photo: Tristan Cook)

**Chamber Music Society of Lincoln  
Center  
Spring Digital Season  
April 1 to July 1, 2021**



## **Surprising Piano Quartets**

**Thursday, April 1, 2021, 7:30 pm**

**Mendelssohn** Quartet in C minor for Piano, Violin, Viola, and Cello, Op. 1 (1822)

Wu Qian, piano; Chad Hoopes, violin; Paul Neubauer, viola; Gary Hoffman, cello

–INTERMISSION (discussion with the artists)–

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**Strauss** Quartet in C minor for Piano, Violin, Viola, and Cello, Op. 13 (1883-84)

Wu Qian, piano; Alexander Sitkovetsky, violin; Yura Lee, viola; Gary Hoffman, cello

## **Musical Heritage: Pablo Casals**

**Monday, April 5, 2021, 7:30 pm**

The great Catalan cellist Pablo Casals (1876-1973) stands alone as arguably the most influential and universally revered instrumentalist of all time. The first cellist in history to recognize Bach's Six Solo Suites as great music, and the first to record them, is only one of the musical milestones of this extraordinary man, who not only dominated cello playing for more than half a century, but also served as an uncompromising and indisputable voice of social conscience. In this exploration of Casals the musician and the man, cellist and CMS Co-Artistic Director David Finckel leads a panel of distinguished musicians – Dmitri Atapine, Arnold Steinhardt, Jaime Laredo, and Timothy Eddy – who, either through direct contact or inherited influence, have been changed by the art of Casals forever.

## **New Milestones 4: Time (Stillness, Movement, and Memory)**

**Thursday, April 8, 2021, 7:30 pm**

*Performances in this program have been newly recorded for this concert, except for those indicated with a double asterisk (\*\*), which have been drawn from the CMS archive.*

**Malika Kishino** *Monochromer Garten VI* for Viola (2015)  
Matthew Lipman, viola

**\*\*Patrick Castillo** *Incident* for Violin and Piano (2015)  
Alexander Sitkovetsky, violin; Wu Qian, piano

**\*\*Thomas Meadowcroft** *Cradles* for Percussion Duo with  
Wurlitzer e-Piano (2013)  
Ayano Kataoka, Ian David Rosenbaum, percussion;  
David Adamcyk, electronic sound

**Juri Seo** *#three* for Piano, Percussion, and Bass (2015)  
Gilles Vonsattel, piano; Ian David Rosenbaum,  
percussion; Brendan Kane, bass

### **Inside Chamber Music: Ravel's Sonata for Violin and Piano**

**Monday, April 12, 2021, 7:30 pm**

*Inside Chamber Music*, with composer, radio personality and CMS Resident Lecturer **Bruce Adolphe**, explores the chamber music repertoire and provides audiences with new insights on great masterworks. In this lecture, **Adolphe is joined by CMS artists** to examine **Ravel's Sonata for Violin and Piano**. *With* Ravel's reputation as a leading composer in France in jeopardy -- his style was considered old-fashioned -- he deliberately issued a more modern aesthetic statement with this bold, elegant, and humorous sonata. From Stravinsky to Jazz, Ravel seized upon a variety of musical ideas, made them his own, and kept it completely French.

**Ravel** Sonata for Violin and Piano (1923-27)  
Arnaud Sussmann, violin; Gilles Vonsattel, piano

### **International Quartet Series: Orion Quartet** **Thursday, April 15, 2021, 7:30 pm**

*Live from the Rose Studio at Lincoln Center*

**Haydn** Quartet in C major for Strings, Hob. III:32, Op. 20,  
No. 2 (1772)  
Orion String Quartet (Daniel Phillips, Todd Phillips, violin;  
Steven Tenenbom, viola; Timothy Eddy, cello)

**Beethoven** Quartet in C-sharp minor for Strings, Op. 131 (1825-26)

Orion String Quartet (Daniel Phillips, Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello)

### **CMS Kids Online: Playful Pieces**

**Sunday, April 18, 2021, 1:30pm**

A live one-hour Zoom session for families and their children age 3-6 featuring pre-recorded performances and live, interactive musical games. This sensory-friendly event is appropriate for children with communication, movement, or learning needs and provides a safe, judgment-free environment. Registration is required and space is limited.

**Rami Vamos**, host and guitar

**Nurit Pacht**, violin



Gilles Vonsattel (left) and Wu Han (Photo: Tristan Cook)

### **The Art of Interpretation: Farrenc, Bardac, Boulanger, and Sert**

**Monday, April 19, 2021, 7:30 pm**

*Live from the Rose Studio at Lincoln Center*

**Farrenc** *Air russe varié* for Piano (1835)

Gilles Vonsattel, piano

**L. Boulanger** *Trois Morceaux* for Piano (1914)

Wu Han, piano

**Fauré** *Dolly Suite* for Piano, Four Hands, Op. 56 (1894-96)

Wu Han, piano, Gilles Vonsattel

**Debussy** *Petite Suite* for Piano, Four Hands (1886-89)

Gilles Vonsattel, Wu Han, piano

**Ravel** *La Valse* for Piano, Four Hands (1920)

Wu Han, piano, Gilles Vonsattel

*The Art of Interpretation series combines discussion and performance elements to delve into great works from the perspective of the musicians. The series reveals how artists arrive at their interpretations of specific musical passages and gives audiences a sense of the artists' process as they prepare to perform a piece of music.*

**Artist Series: Paul Watkins**

**Thursday, April 22, 2021, 7:30 pm**

**Mendelssohn** Sonata in D major for Cello and Piano, Op. 58 (1843)

Paul Watkins, cello; Huw Watkins, piano

**Dvořák** Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 87 (1889)

Gilles Vonsattel, piano; Arnaud Sussmann, violin; Paul Neubauer, viola; Paul Watkins, cello

**Inside Chamber Music: L. Boulanger's *Deux Morceaux* for Violin and Piano**

**Monday, April 26, 2021, 7:30 pm**

In this lecture, composer, radio personality and CMS Resident Lecturer **Bruce Adolphe** is joined by CMS artists to examine Lili Boulanger's *Deux Morceaux for Violin and Piano*. Boulanger, the sister of the renowned pedagogue Nadia Boulanger, was a brilliant composer and the first female winner of the prestigious Prix de Rome. Influenced by Fauré and Debussy, she wrote just a few poetic and poignant works before her untimely death at age 24.

**L. Boulanger** *Deux Morceaux* for Violin and Piano (1911, 1914)

Arnaud Sussmann, violin; Gilles Vonsattel, piano

### **Monumental Trios**

**Thursday, April 29, 2021, 7:30 pm**

**Beethoven** Trio in E-flat major for Piano, Violin, and Cello, Op. 70, No. 2 (1808)

Juho Pohjonen, piano; Paul Huang, violin; Jakob Koranyi, cello

–INTERMISSION (discussion with the artists)–

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**Brahms** Trio in B major for Piano, Violin, and Cello, Op. 8 (1854, rev. 1889)

Orion Weiss, piano; Ani Kavafian, violin; Carter Brey, cello

### **Inside Chamber Music:**

**Fauré's Trio in D minor for Piano, Violin, and Cello, Op. 120**

**Monday, May 3, 2021, 7:30 pm**

In this lecture, composer, radio personality and CMS Resident Lecturer **Bruce Adolphe** is joined by CMS artists to examine **Fauré's Trio in D minor for Piano, Violin, and Cello, Op. 120**. Premiered in honor of the composer's 78th birthday, the D minor Piano trio is a remarkable example of late-style musical thinking: economical and precise, elegant and poised, traditional yet deeply personal.

**Fauré** Trio in D minor for Piano, Violin, and Cello, Op. 120 (1922-23)

Michael Brown, piano; Stella Chen, violin; Nicholas Canellakis, cello

### **Artist Series: Ida Kavafian**

**Thursday, May 6, 2021, 7:30 pm**

**Beethoven** Serenade in D major for Flute, Violin, and Viola, Op. 25 (1801)

Tara Helen O'Connor, flute; Ida Kavafian, violin; Daniel Phillips, viola

**Dohnányi** Quintet No. 1 in C minor for Piano, Two Violins, Viola, and Cello, Op. 1 (1895)

Alessio Bax, piano; Ida Kavafian, Alexi Kenney, violin; Yura Lee, viola; Dmitri Atapine, cello



Joan Tower (Photo: B. Mindich)

### **Composers in Focus: Joan Tower**

**Monday, May 10, 2021, 6:30 pm**

*Live from the Rose Studio at Lincoln Center*

The hugely influential American composer, performer, conductor and educator **Joan Tower** talks with violist **Paul Neubauer** and bassoonist **Peter Kolkay** about her influences, her career – which now spans more than 60 years – and what the future holds. She also discusses in some detail three of her works: *Simply Purple* for Viola (2008), *Purple Rush* for Viola, and *Red Maple* and for Bassoon, Two Violins, Viola, and Cello (2013). Excerpts of the solo viola pieces are performed by Paul Neubauer; the ensemble for *Red Maple* is Peter Kolkay, bassoon, and the Calidore String Quartet (Jeffrey Myers, Ryan Meehan, violin; Jeremy Berry, viola; Estelle Choi, cello).

**Joan Tower** *Simply Purple* for Viola (2008)

Paul Neubauer, viola



**Joan Tower** *Purple Rush* for Viola  
Paul Neubauer, viola

**Joan Tower** *Red Maple* for Bassoon, Two Violins, Viola, and Cello (2013)  
Peter Kolkay, bassoon; Calidore String Quartet (Jeffrey Myers, Ryan Meehan, violin; Jeremy Berry, viola; Estelle Choi, cello)

## **International Voices**

**Thursday, May 13, 2021, 7:30 pm**

**Ibert** *Trois pièces brèves* for Flute, Oboe, Clarinet, Bassoon, and Horn (1930)  
Sooyun Kim, flute; Stephen Taylor, oboe; Tommaso Lonquich, clarinet; Marc Goldberg, bassoon; Eric Reed, horn

**Janáček** *Pohádka* (Fairy Tale) for Cello and Piano (1910)  
David Requiro, cello; Gilles Vonsattel, piano

--INTERMISSION (Discussion with the artists)--

**Rachmaninov** *Symphonic Dances* for Two Pianos, Op. 45 (1940)  
Alessio Bax, Orion Weiss, piano

## **Inside Chamber Music: Debussy's Quartet in G minor for Strings, Op. 10**

**Monday, May 17, 2021, 7:30 pm**

In this lecture, composer, radio personality and CMS Resident Lecturer **Bruce Adolphe is joined by CMS artists** to examine Debussy's Quartet in G minor for Strings, Op. 10. In this, his only string quartet, Debussy created a sonic canvas of extraordinary beauty and instrumental color. His distinctly personal vision of music resonates throughout the piece, one of the most beloved in the literature.

**Debussy** Quartet in G minor for Strings, Op. 10 (1893)  
Calidore String Quartet (Jeffrey Myers, Ryan Meehan, violin; Jeremy Berry, viola; Estelle Choi, cello)

## **International Quartet Series: Emerson Quartet**

**Thursday, May 20, 2021, 7:30 pm**

*Live from the Rose Studio at Lincoln Center*

**Shostakovich** Quartet No. 11 in F minor for Strings, Op. 122 (1966)

Emerson String Quartet (Eugene Drucker, Philip Setzer, violin; Lawrence Dutton, viola; Paul Watkins, cello)

**Beethoven** Quartet in F major for Strings, Op. 135 (1826)

Emerson String Quartet (Eugene Drucker, Philip Setzer, violin; Lawrence Dutton, viola; Paul Watkins, cello)

**Webern** Six Bagatelles for String Quartet, Op. 9 (1911, 1913)

Emerson String Quartet (Eugene Drucker, Philip Setzer, violin; Lawrence Dutton, viola; Paul Watkins, cello)

**Beethoven** Quartet for strings, Op. 133, "Grosse Fuge" (1825)

Emerson String Quartet (Eugene Drucker, Philip Setzer, violin; Lawrence Dutton, viola; Paul Watkins, cello)

## **Musical Heritage: Leon Fleisher**

**Monday, May 24, 2021, 7:30 pm**

American pianist **Leon Fleisher** (1928-2020), despite a career curtailed by hand injury at the age of only thirty-six, leaves a legacy as a titan among pianists and indeed among all musicians. With a lineage of teachers reaching directly back to Beethoven, Fleisher commanded a position of unrivalled authority in the interpretation of the greatest classical composers, from Mozart to Beethoven to Brahms. His recordings of the concertos of Beethoven and Brahms are definitive and essential references for all pianists, and his impact as the most insightful and eloquent of teachers is legendary. Pianist **Gloria Chien** and violinist **Soovin Kim** reveal the life and work of one of the greatest artists of our age.



Cellists (Photo: Tristan Cook)

**Everybody Loves the Cello**  
**Thursday, May 27, 2021, 7:30 pm**

**Fauré** *Sicilienne* for Cello and Piano, Op. 78 (1898)  
Colin Carr, cello; Wu Han, piano

**Fauré** *Papillon* for Cello and Piano, Op. 77 (before 1885)  
Colin Carr, cello; Wu Han, piano

**Glière** Selections from Ten Duos for Two Cellos, Op. 53  
(1911)  
Rafael Figueroa, Carter Brey, cello

**Golijov** *Mariel* for Cello and Marimba (1999)  
Mihai Marica, cello; Ian David Rosenbaum, percussion

**Rachmaninov** "Lord, Now Lettest Thou Thy Servant  
Depart in Peace" Arranged for Cellos from *Vespers*, Op. 37  
(1915)  
Dmitri Atapine, David Finckel, James Jeonghwan Kim,  
Richard Aaron, Jerry Grossman, Sarina Zhang, Sumire  
Kudo, Yi Qun Xu, Timothy Eddy, Rafael Figueroa, Carter  
Brey, Kevin Mills, cello

–INTERMISSION (Discussion with artists)–

**Arensky** Quartet No. 2 in A minor for Violin, Viola, and  
Two Cellos, Op. 35 (1894)  
Danbi Um, violin; Matthew Lipman, viola; Nicholas  
Canellakis, David Finckel, cello

**Inside Chamber Music:**

**Haydn's Trio in E major for Piano, Violin, and Cello, Hob. XV:28**

**Monday, May 31, 2021, 7:30 pm**

In this lecture, composer, radio personality and CMS Resident Lecturer **Bruce Adolphe is joined by CMS artists** to examine Haydn's Trio in E major for Piano, Violin, and Cello, Hob. XV:28. Composed six years after Mozart's death, this piano trio shows Haydn as a mature master of great subtlety.

**Haydn** Trio in E major for Piano, Violin, and Cello, Hob. XV:28 (1797)  
Michael Brown, piano; Stella Chen, violin; Nicholas Canellakis, cello

**Metamorphosis**

**Thursday, June 3, 2021, 7:30 pm**

**Strauss** *Metamorphosen* for Two Violins, Two Violas, Two Cellos, and Bass (1945)  
Bella Hristova, Arnaud Sussmann, violin; Richard O'Neill, Mark Holloway, viola; Dmitri Atapine, David Requiro, cello; Xavier Foley, bass

--INTERMISSION (Discussion with artists)--

**Mozart** Quartet in C major for Strings, K. 465, "Dissonance" (1785)  
Orion String Quartet (Todd Phillips, Daniel Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello)

**Inside Chamber Music:**

**Mozart's Quartet in C major for Strings, K. 465, "Dissonance"**

**Monday, June 7, 2021, 7:30 pm**

In this lecture, composer, radio personality and CMS Resident Lecturer **Bruce Adolphe is joined by CMS artists** to examine Mozart's Quartet in C major for Strings, K. 465, "Dissonance". The opening Adagio of Mozart's Dissonance Quartet was so extraordinary and shocking for its time that several composers attempted to "correct"

Mozart's "errors," and Haydn remarked, "If Mozart wrote it, he must have meant it." Adolphe takes a close look at the Adagio, the so-called corrected versions, and also the brilliant Allegro that follows.

**Mozart** Quartet in C major for Strings, K. 465,  
"Dissonance" (1785)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan,  
violin; Jeremy Berry, viola; Estelle Choi, cello)

### **International Quartet Series: Escher Quartet**

**Thursday, June 10, 2021, 7:30 pm**

*Live from the Rose Studio at Lincoln Center*

**Bartók** Quartet No. 6 for Strings, BB 119 (1939)

Escher String Quartet (Adam Barnett-Hart, Brendan  
Speltz, violin; Pierre Lapointe, viola; Brook Speltz, cello)

**Sibelius** Quartet in D minor for Strings, Op. 56, "Voces  
intimae" (1909)

Escher String Quartet (Adam Barnett-Hart, Brendan  
Speltz, violin; Pierre Lapointe, viola; Brook Speltz, cello)

### **The Art of Interpretation: Prokofiev Violin Sonatas**

**Monday, June 14, 2021, 7:30 pm**

*Live from the Rose Studio at Lincoln Center*

**Prokofiev** Sonata No. 1 in F minor for Violin and Piano,  
Op. 80 (1938-46)

Paul Huang, violin; Michael Brown, piano

**Prokofiev** Sonata No. 2 in D major for Violin and Piano,  
Op. 94a (1943, arr. 1944)

Paul Huang, violin; Michael Brown, piano

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**Artist Series: Gilles Vonsattel**

**Thursday, June 17, 2021, 7:30 pm**

**Beethoven** Trio in B-flat major for Clarinet (or Violin), Cello, and Piano, Op. 11 (1797)

David Shifrin, clarinet; Nicholas Canellakis, cello; Gilles Vonsattel, piano

**Dussek** *The Sufferings of the Queen of France* for Piano, Op. 23 (1793)

Gilles Vonsattel, piano

**Liszt** "Funérailles" from *Harmonies poétiques et religieuses* for Piano (1849)

Gilles Vonsattel, piano

**Rzewski** "Winnsboro Cotton Mill Blues" from *Four North American Ballads* for Piano (1978-79)

Gilles Vonsattel, piano

**Anderson** *Carmen Fantasy* for Two Pianos (2010)

Wu Han, Gilles Vonsattel, piano

**Inside Chamber Music:**

**Haydn's Quartet in C major for Strings, Hob. III: 57, Op. 54, No. 2**

**Monday, June 21, 2021, 7:30 pm**

In this lecture, composer, radio personality and CMS Resident Lecturer **Bruce Adolphe is joined by CMS artists** to examine Haydn's Quartet in C major for Strings, Hob. III: 57, Op. 54, No. 2. Always surprising, witty, and daring, Haydn is in top form in this remarkably virtuosic quartet. Adolphe offers a detailed study of the comic effects and compositional thinking of the Father of the String Quartet.

**Haydn** Quartet in C major for Strings, Hob. III: 57, Op. 54, No. 2 (1788)

Danbi Um, violin; Paul Huang, violin; Paul Neubauer, viola; Mihai Marica, cello



## **Bohemian Masters**

**Thursday, June 24, 2021, 7:30 pm**

### **Martinů** Nonet for Winds and Strings (1959)

Ransom Wilson, flute; James Austin Smith, oboe; David Shifrin, clarinet; Bram van Sambeek, bassoon; Radovan Vlatkovic, horn; Sean Lee, violin; Mark Holloway, viola; Mihai Marica, cello; Kurt Muroki, bass

### **Suk** *Elegie* for Piano, Violin, and Cello, Op. 23 (1902)

Juho Pohjonen, piano; Adam Barnett-Hart, violin; Jan Vogler, cello

–INTERMISSION (discussion with the artists)–

### **Suk** Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 1 (1891)

Wu Han, piano; Daniel Hope, violin; Paul Neubauer, viola; David Finckel, cello



Bruce Adolphe (Photo: Tristan Cook)

## **Inside Chamber Music:**

**Mozart's Quintet in G minor for Two Violins, Two Violas, and Cello, K. 516**

**Monday, June 28, 2021, 7:30 pm**

In this lecture, composer, radio personality and CMS Resident Lecturer **Bruce Adolphe** is joined by CMS artists

to examine Mozart's Quintet in G minor for Two Violins, Two Violas, and Cello, K. 516. Considered by many musicians to be one of Mozart's most moving masterpieces, the G Minor String Quintet presents a perfect balance of dark passion and shining intellect.

**Mozart** Quintet in G minor for Two Violins, Two Violas, and Cello, K. 516 (1787)  
Paul Huang, violin; Danbi Um, violin; Paul Neubauer, viola; Misha Amory, viola; Mihai Marica, cello

## **Carnival of Concertos**

**Thursday, July 1, 2021, 7:30 pm**

**Mozart** Concerto No. 12 in A major for Piano and String Quintet, K. 414 (1782)  
Alessio Bax, piano; Bella Hristova, Arnaud Sussmann, violin; Paul Neubauer, viola; Sophie Shao, cello; Joseph Conyers, bass

--INTERMISSION (Discussion with artists)--

**Mendelssohn** Double Concerto in D minor for Violin, Piano, and Strings (1823)  
Benjamin Beilman, violin; Wu Han, piano; Kristin Lee, Sean Lee, violin; Richard O'Neill, viola; Nicholas Canellakis, cello; Blake Hinson, bass

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## **CMS 2020: Leading the Way Through a Year Like No Other**

During an unprecedented concert season, in which venues around the world have had to close their doors, The Chamber Music Society of Lincoln Center secures its leadership role by pivoting to digital content and drawing on its vast HD archive to create a rich schedule of online offerings under the umbrella *CMS Front Row*. Within days of the shutdown in March 2020, CMS provided listeners around the world with free daily chamber music concerts. These concerts were developed into the *Artist Series*, which spotlights extraordinary musicians in performance and is supplemented with documentary films that include interviews with artists at home. During July and August, CMS's online offerings included an expanded *Summer*

*Evenings* series, and the 2020-21 season includes a full complement of digital chamber music offerings, including livestreamed and newly recorded programs (as safety allows). CMS continues to be a resource for both chamber music presenters and audiences with its *Front Row National* initiative, which offers digital concerts to local presenters around the country, with nearly 60 presenters participating. In addition to its robust digital offerings, CMS continues to seek out every safe opportunity for its musicians to perform live: in December, The Chamber Music Society became the first foreign ensemble to tour Taiwan since the pandemic began, with seven musicians performing four concerts, teaching, and collaborating with distinguished local artists.

### **About the Chamber Music Society of Lincoln Center**

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts, which includes the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera. Through its many performance, education, recording, and broadcast activities, it brings the experience of great chamber music to more people than any other organization of its kind. Under the artistic leadership of David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. CMS's incomparable digital presence, which regularly enables CMS to reach hundreds of thousands of listeners around the globe annually, includes: A growing number of live-streamed programs; more than 750 hours of performance and education videos free to the public on its website; a 52-week public radio series across the US; radio programming in Taiwan and mainland China; appearances on American Public Media; the new monthly program "In Concert with CMS" on the ALL ARTS broadcast channel; and performances

featured on Medici.tv, Tencent, and SiriusXM's Symphony Hall channel.

**The Alphadyne Foundation** is the season underwriter of all new digital and live programming.

CMS digital initiatives are supported, in part, by **The Hauser Foundation, MetLife Foundation**, and the **Sidney E. Frank Foundation**.

CMS education and outreach programs are made possible, in part, with support from the **Chisholm Foundation, Colburn Foundation, Con Edison, The Jerome L. Greene Foundation**, the **Hearst Foundations, The Frank and Helen Hermann Foundation, Alice Ilchman Fund**, the **Daniel and Joanna S. Rose Fund**, and the **Tiger Baron Foundation**. Public funds are provided by the **National Endowment for the Arts**, the **New York City Department of Cultural Affairs**, in partnership with the **City Council**, and the **New York State Council on the Arts**, with the support of **Governor Andrew M. Cuomo** and the **New York State Legislature**.

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